Vision

National ARCA

It is their national conference, they arrive at national goals, and inform AARCA by way of the AARCA Rep

Anne Bertrand, ED

Katie Belcher, Eyelevel
John Cushnie, Connexion
Allison Collins, Western Front, involved in IBA
Amanda Fauteux & Ryan Suter, Struts & Faucet
Annie-France Noel & Remi Belliveau, GSN
Jennifer Belanger, Imago
Barb Crawford & Emily Saab, Third Space
Daina Warren, Urban Shaman/ARCA board member
Donnalee Downe, This town is small
Jason Wells & Penelope Smart, Eastern Edge
John Murchie
Nick Imbeault, AGAVF Board member
Sophia Bartholomew

This could be whittled to a smaller group, as people splinter off to where they are helpful/needed.

Flotilla Steering Committee

Tasked by AARCA to
- hire conference managers
- envision the thematic abstract and feel of the conference
- vision oriented assistance
- task oriented assistance where needed
- pool from which to draw other teams of assistance for specific projects

AARCA

Oversight to conference managers and to steering committee

Katie Belcher, President
National ARCA Rep

Core Team
Becka Viau
Michael McCormack
Beth Lassaline

Advisor/partnership link to
Confederation Centre
Pan Wendt

Action

Flotilla Managers

Hired by AARCA

BRANDING

Initiated by Steering Committee (name)

Led or tasked by managers to people with design experience/ interest.

Jason Wells from the Steering Committee has already shared a potential "logo" idea

PHASE 3
LOGISTICS

Led by managers, reach out to steering committee for tasks needed.

PHASE 1
GRANT WRITING/FUNDRAISING

Led by managers, approval by Katie Belcher, assisted where needed by Anne Bertrand.

PHASE 2
PROGRAMMING/CONTENT DEVELOPMENT

Led by managers, includes members from the steering committee, based on an open invitation to the committee, prioritizing the inclusion of all four provinces.

PHASE 4
DOCUMENTATION/WRAP UP

Led by managers, includes contribution from programming and steering in terms of thematic decisions.

Bilingualism

Canadian Heritage for translation services (apply early)

CH not for documentation, other avenues?

Nisk & Annie-France would be good contacts here from the Steering Committee, and Anne from ARCA

Atlantic Artist-Run Centres

Invited to consider their programming for fall 2017 in relationship to the conference

Atlantic & National Artist-Run Centres

Invited to submit their programming contributions for inclusion in the official conference plan

Official (paid) selections selection by curatorial team.

International artist-run centres and individuals

Selection by curatorial team

Individuals

Invited to submit their programming contributions for inclusion in the official conference plan?

Selection by curatorial team

Curatorial team

Several curators leading various sections (i.e. panel discussions, pop up exhibitions, performances)

I.e. Panels, led by John Murchie

Team of volunteers

drawn from community & steering committee

I.e. performances, led by Lindsay Dobbin

Team of volunteers

drawn from community & steering committee

To consider in all aspects of plan:

1) Artist-Run

2) Bilingualism

3) Inclusion and engagement of Atlantic Artist-Run Centres/

4) Inclusion/diversity of practices, people, and institutions

5) Challenging expected conference norms (signifiers, structures, hierarchies)